



3D Documentation

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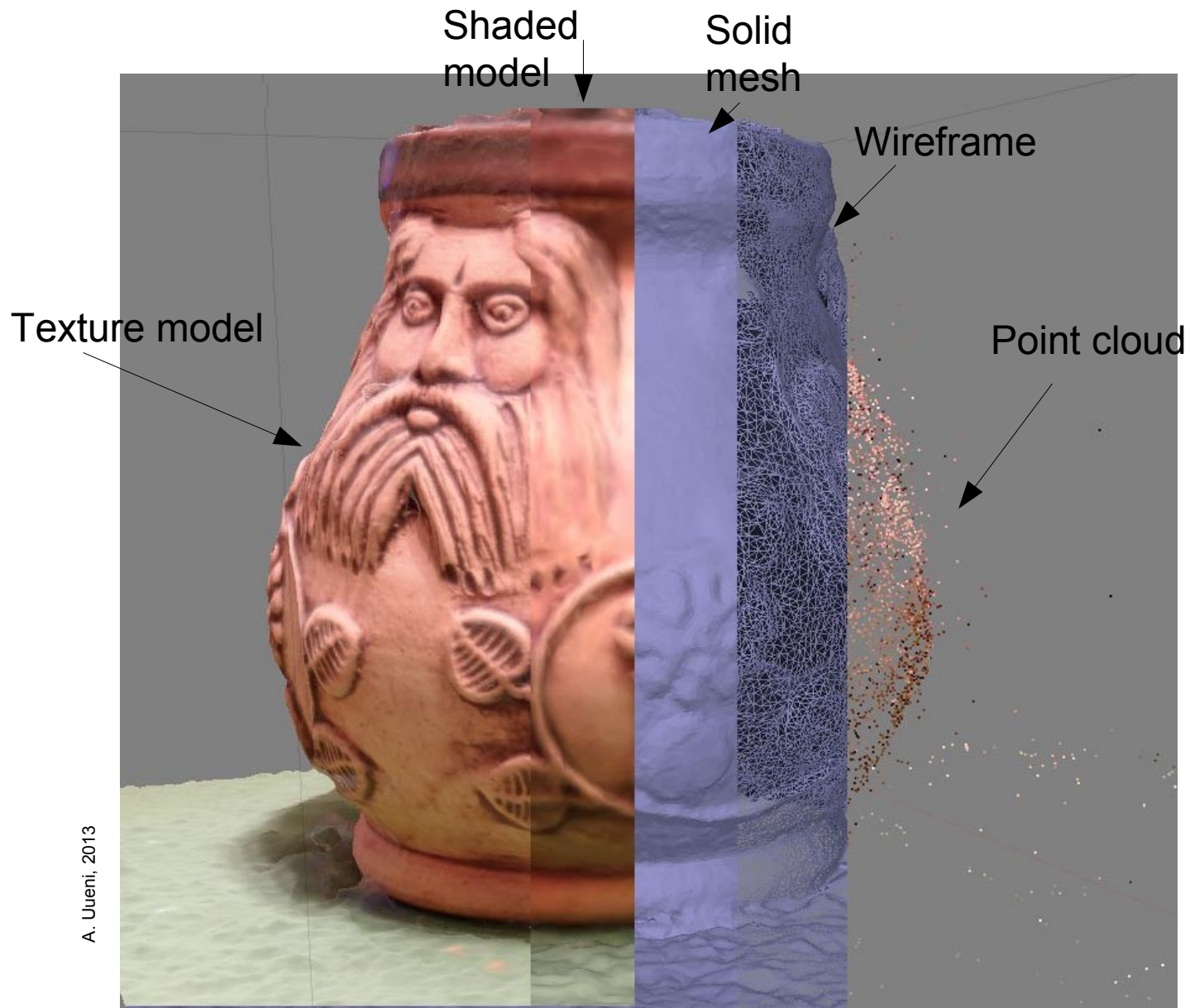
Helsinki

2013

- The surveying of our heritage estate is a crucial part of our role in caring for it
- ‘Metric survey’ - describes the application of precise, reliable and repeatable methods of measurement for cultural heritage documentation [English Heritage]

Cultural Heritage (CH) Survey

- A method to meet the needs of research, analysis and conservation must consider the value of measurement in the record
- Object survey, data processing (different sources, resolution +etc.)
- 3D model management and preservation for further solutions
- Visualisation and presentation
- Indexing and searching
- Output dissemination – different purposes different solutions (educational, tourism, scientific, defence, entertainment)



3D documentation

- Interdisciplinary
- Accessible
- Practical
- Efficient

links between 2D and 3D files

integration with several resources

files for CNC or 3D printing

Survey methods

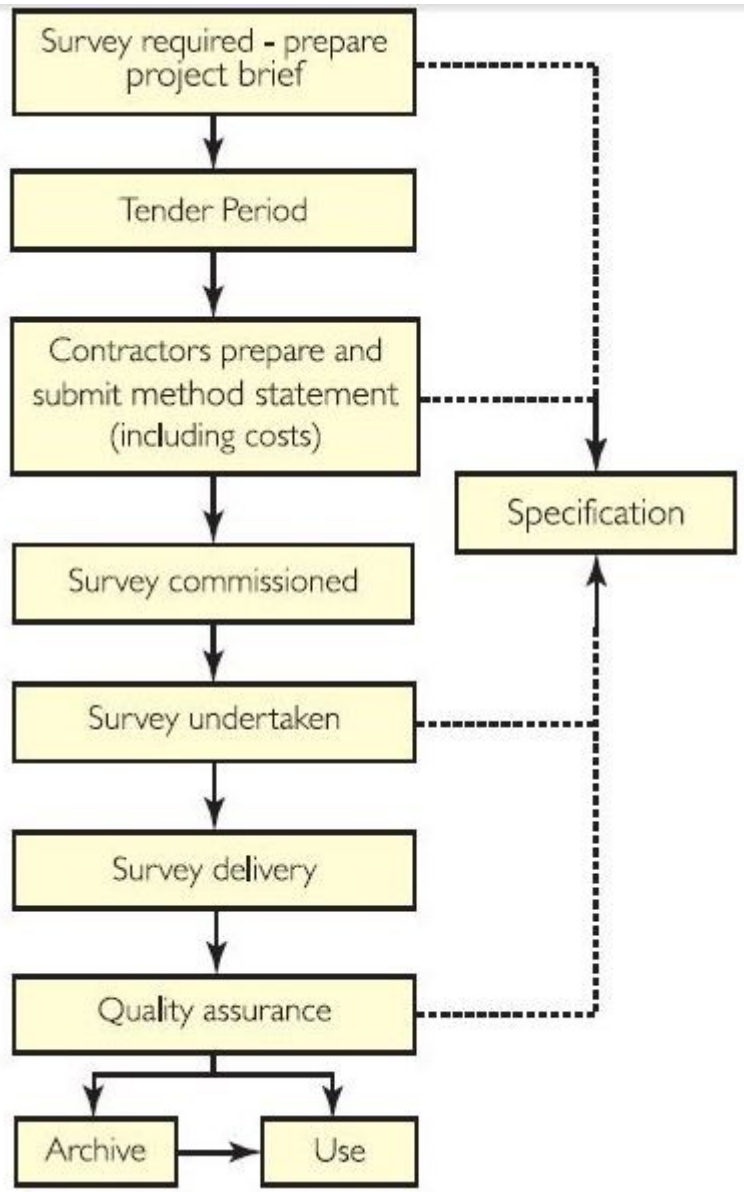
- Appropriate technique it is essential to understand its performance, the precision expected and the resources available
- Purpose of usage (Cataloguing and documentation, Public outreach and education, Historical studies, Experimental architectural and urban history)
- , but ...

No simple formula which survey technique might be most appropriate

$$\left\{ \begin{array}{l}
 m_{X_{\text{flat}}} = \sqrt{m_{X_G}^2 + (\sin \omega)^2 m_l^2 + (l \cos \omega)^2 m_\omega^2 \\
 \quad + (\sin \kappa)^2 m_d^2 + (d \cos \kappa)^2 m_\kappa^2} \\
 m_{Y_{\text{flat}}} = \sqrt{m_{Y_G}^2 + (\cos \omega \sin \alpha)^2 m_l^2 + (l \sin \omega \sin \alpha)^2 m_\omega^2 \\
 \quad + (l \cos \omega \cos \alpha)^2 m_\alpha^2 + (\cos \kappa)^2 m_d^2 \\
 \quad + (d \sin \kappa)^2 m_\kappa^2} \\
 m_{Z_{\text{flat}}} = \sqrt{m_{Z_G}^2 + (\cos \omega \cos \alpha)^2 m_l^2 + (l \sin \omega \cos \alpha)^2 m_\omega^2 \\
 \quad + (l \cos \omega \sin \alpha)^2 m_\alpha^2},
 \end{array} \right. \quad (1)$$

Accurate 3D Survey Criterias

- Cost
- Material of digitisation subject
- Size of digitisation subject
- Portability of equipment
- Accuracy of the system
- Texture acquisition
- Productivity of the technique
- Skill requirements
- Compliance of produced data with standards



Technology To Capture

- 3D capture technologies
 - Scanning, photogrammetry
- Modelling with 3D software
 - AutoCad, Maya, 3D Studio Max
- Combined models
- Complexity in size and shape
- Morphological complexity
- Diversity of raw materials

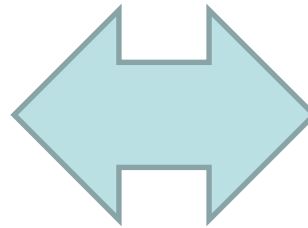
Reality-based survey

- Necessary equipment
 - Software
 - (geo)localisation
 - Global Navigation Satellite Systems (GNSS)
 - Inertial Navigation Systems/Inertial Measurement Units (INS/IMU)
 - GIS (geographic information systems) and Web-GIS tools
- Digital terrain/surface model (DTM or DSM)

Non-real approach

- Procedural modeling
- Software (3D Studio Max, Maya)

- Digitisation in 3D
- Processing of 3D data
- Storage of 3D data
- Archiving & Management of 3D data
- Replication & Reproduction of 3D data
- Visualisation & Dissemination of 3D data



- Algorithms
- Hardware
- Software

3D laser scanning

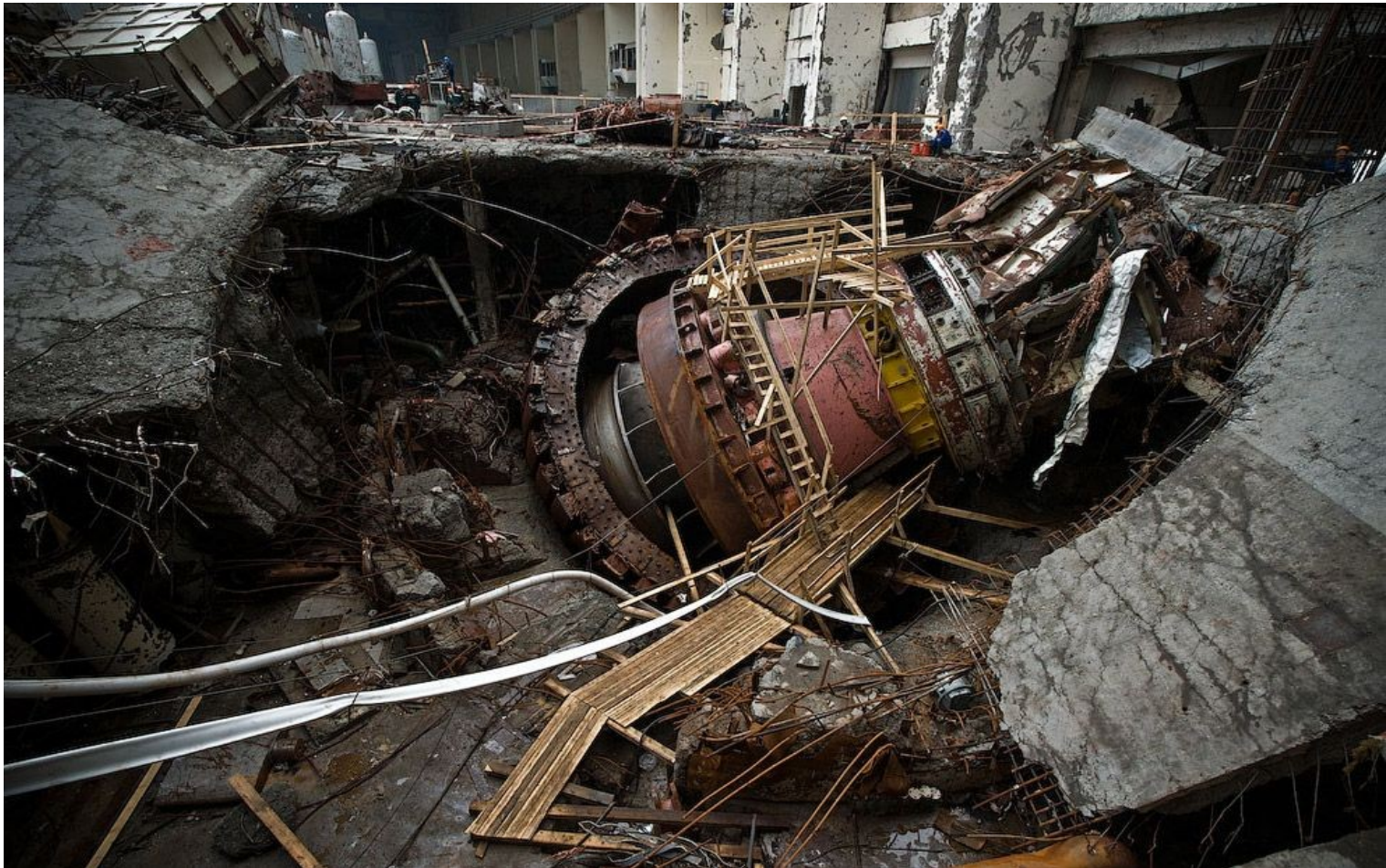
- Advantages:
 - Object is REALLY measured
 - No targets on object
 - Quick
 - Precision and accuracy
 - Raw material further processing
 - Combination of different methods:
 - Photogrammetry, Laser scanning,
 - Topographical research, IR, UV, X-ray

3D laser scanning

- Disadvantages:
 - The price of the equipment (rent)
 - Created data size
 - Software price and solutions
 - Modelling from pointcloud is time consuming
 - Know-how accessibility

Better to research & to invest, than...

- **Wiki :** http://en.wikipedia.org/wiki/Sayano%E2%80%93Shushenskaya_Dam





SMC PROJECT | smcproject.org.ee

Sustainable Management of Historic Rural Churches in the Baltic Sea Region



**CENTRAL BALTIC
INTERREG IV A
PROGRAMME
2007-2013**



**EUROPEAN UNION
EUROPEAN REGIONAL DEVELOPMENT FUND
INVESTING IN YOUR FUTURE**

Wp4

- Photogrammetry
- UAV photogrammetry
- White light scanning
- Laser scanning

Pöide church

Partners:

Conservation Centre Kanut

Geogrupp OÜ

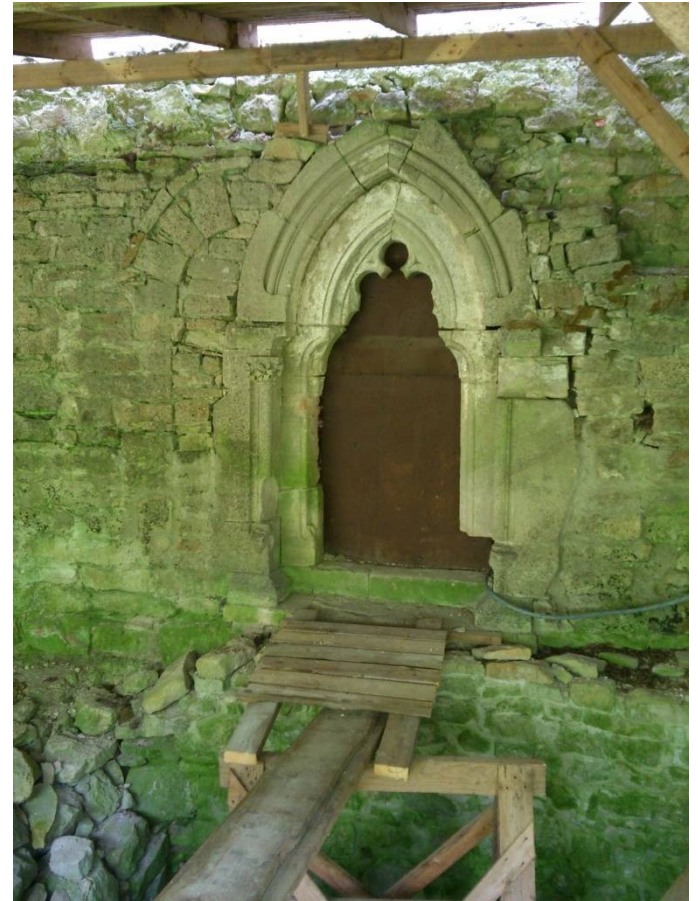
3D Total Ltd.

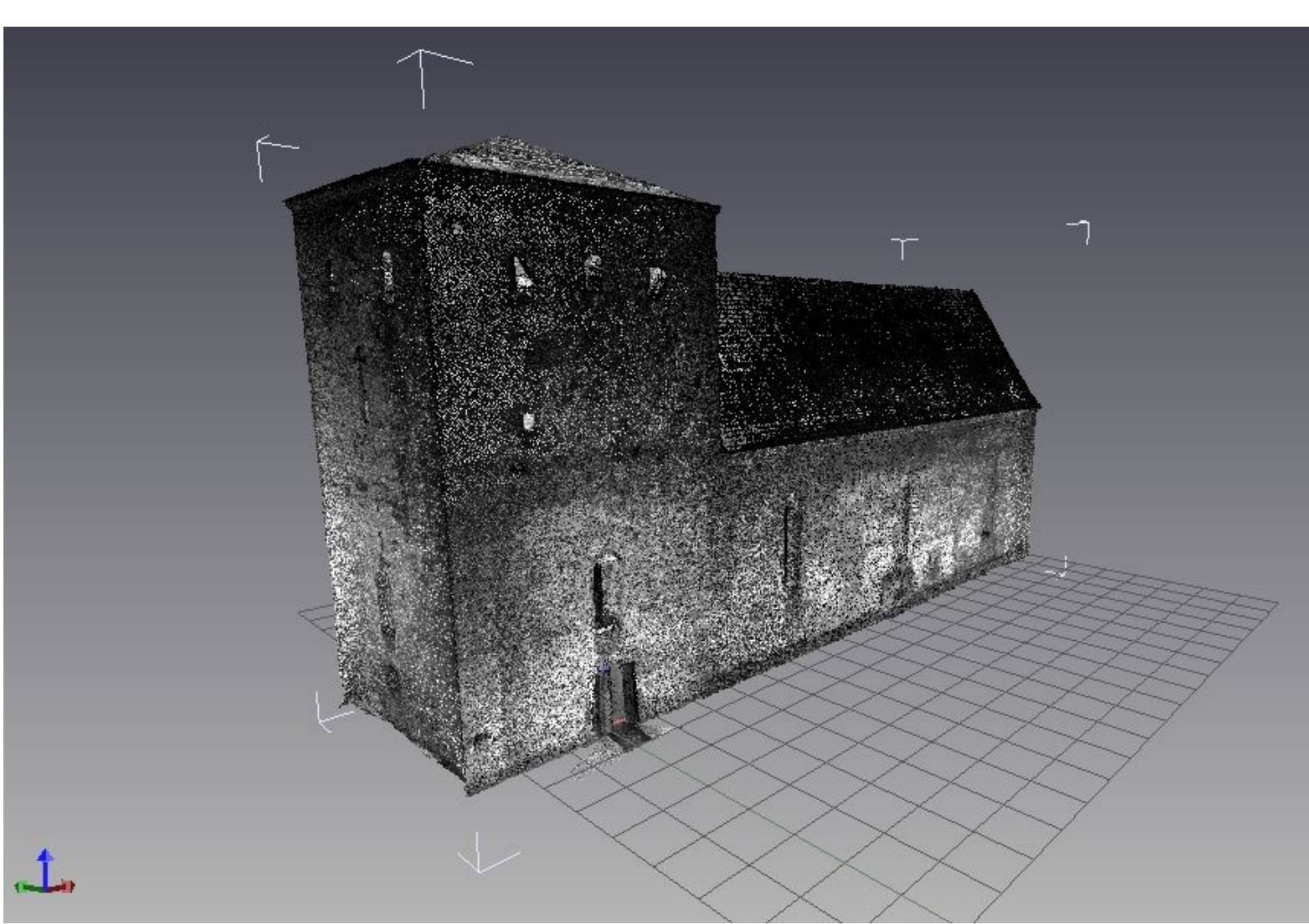


- Scanning: 19. June 2012
(13.30-22.30)
- Scans: 114 x 2
- Pointcloud cleaning: 1,5 week
- Formats: dxf, obj, x3d, xyz
- Points: 60M
- Size: 3Gb



- Simplified pointcloud: 3,1M
- Size ca: 150Mb









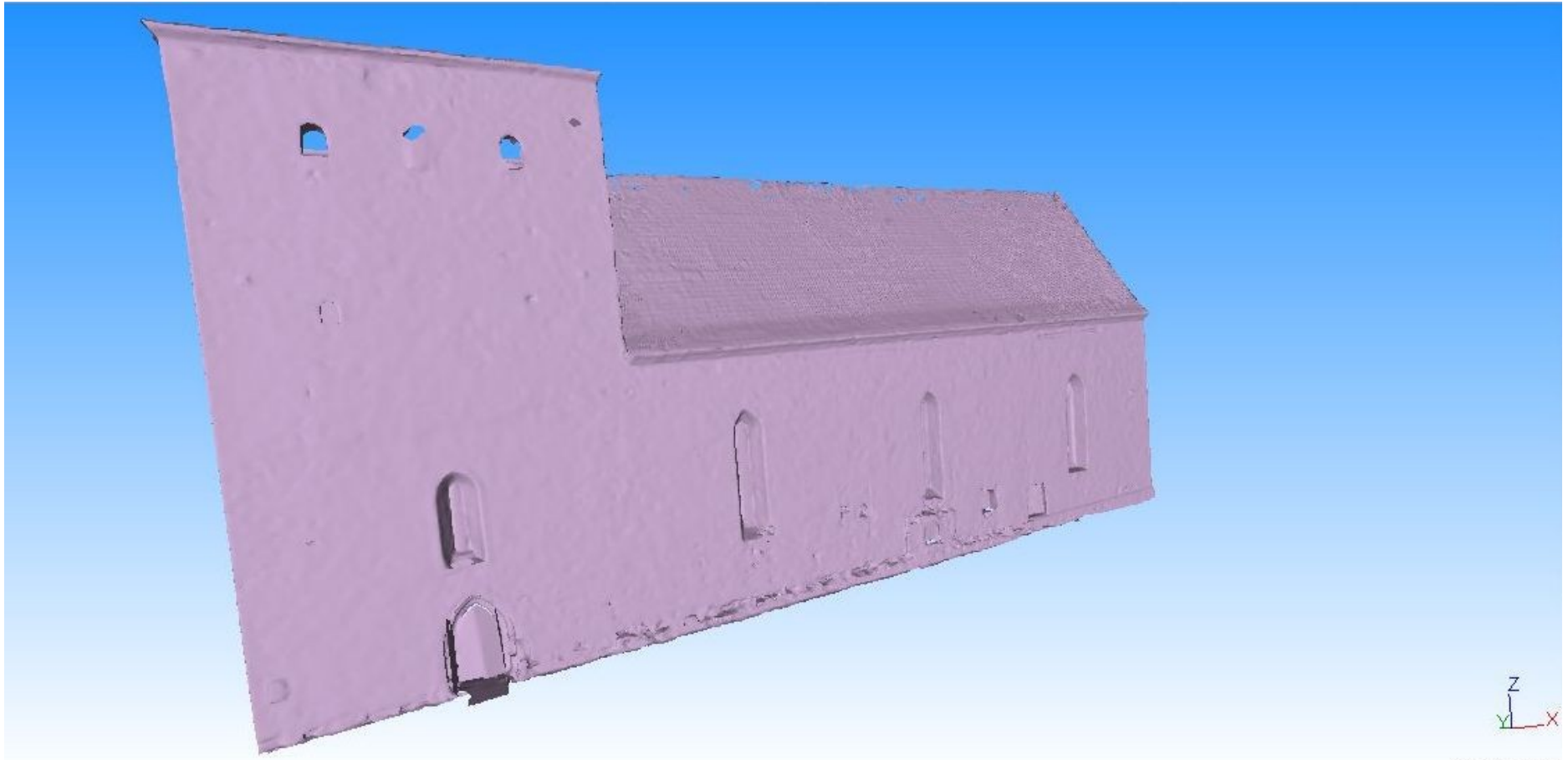
Creating 3D model from simplified pointcloud

– MeshLab

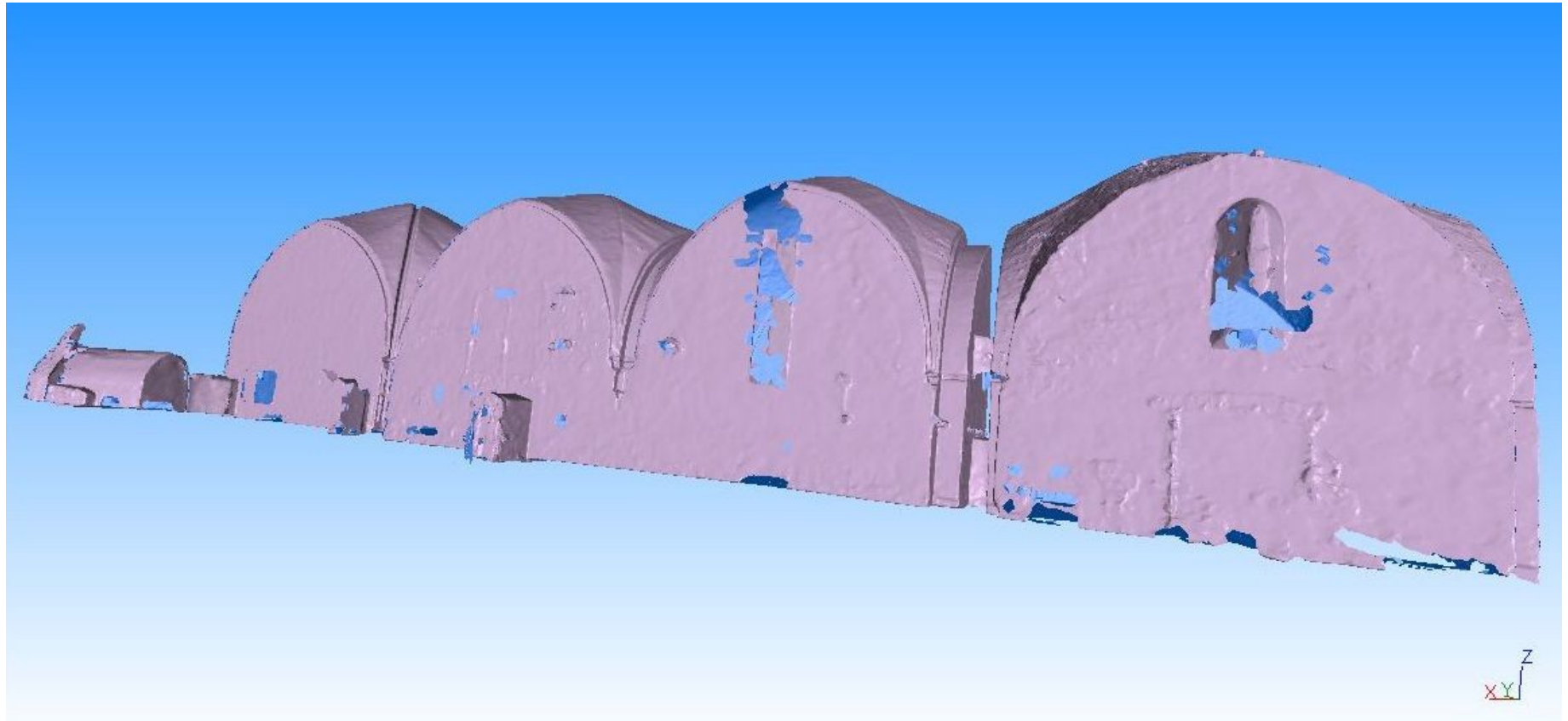
(<http://www.meshlab.org/>)

- Wide range of formats
- mesh and processing
- multi-platform (windows 32& 64-bit, linux, os x, iOS, android)
- 3D rendering
- modelling

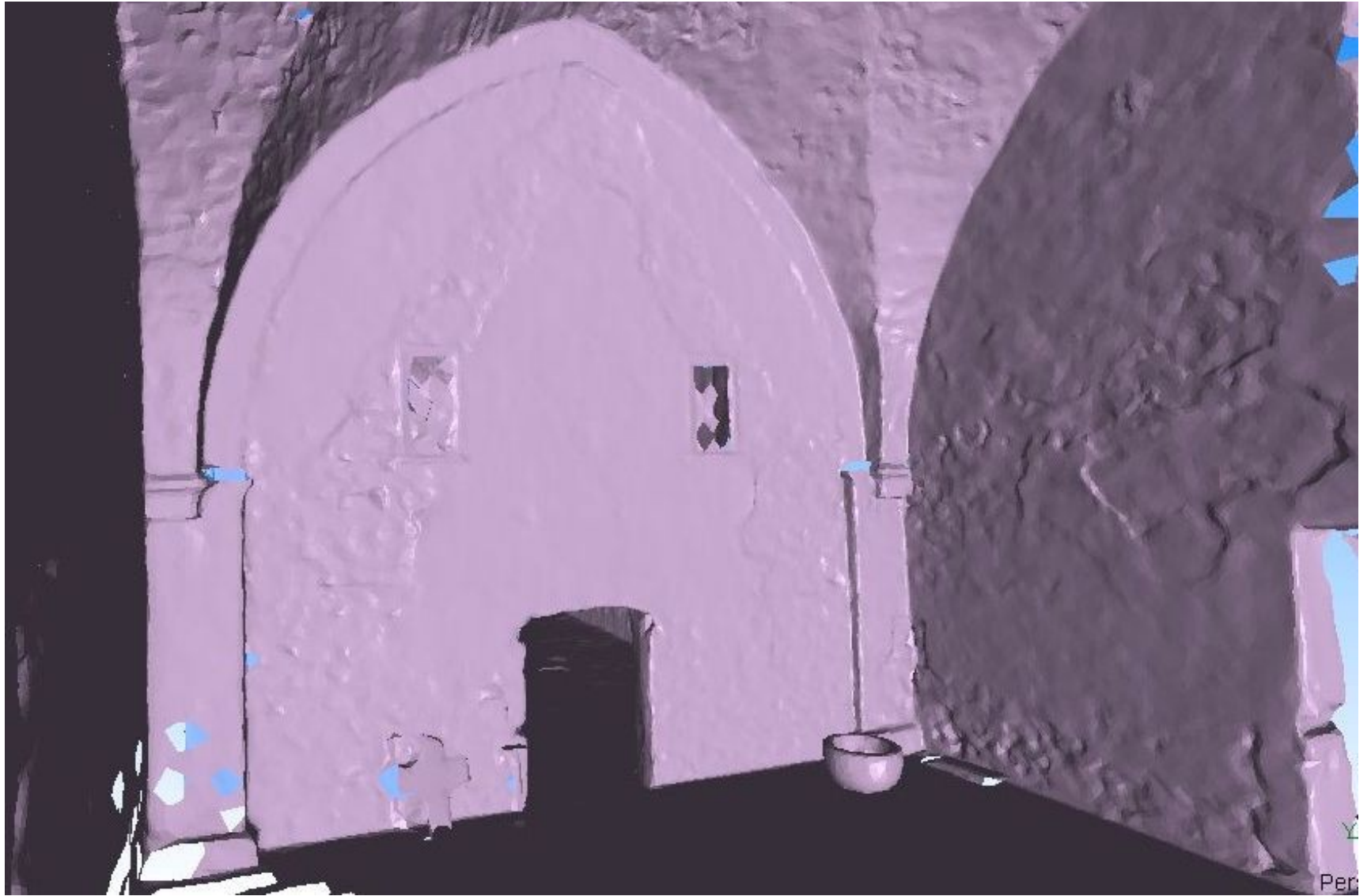




Perspective




Perspective






Y
Per

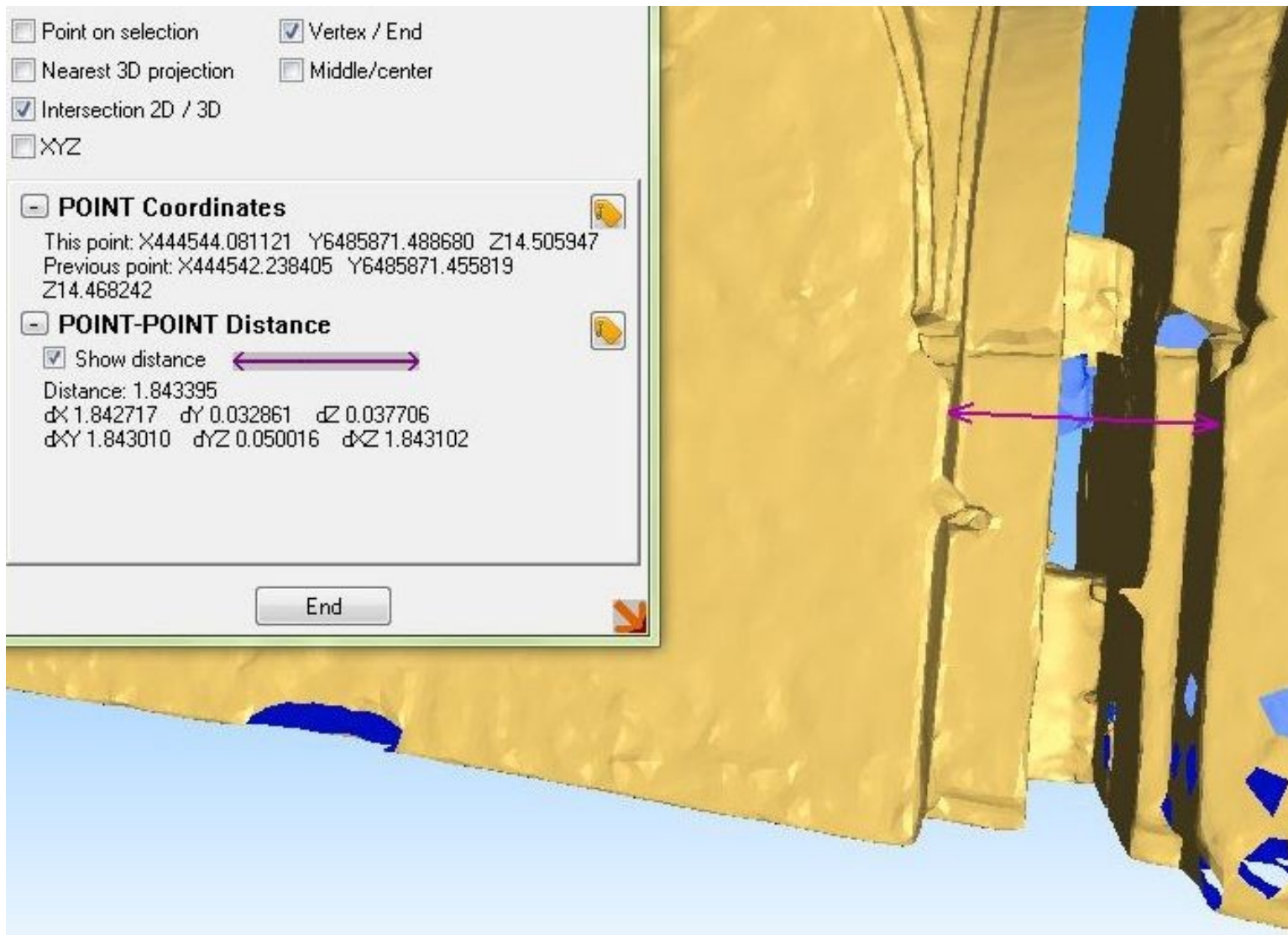


Point on selection Vertex / End
 Nearest 3D projection Middle/center
 Intersection 2D / 3D
 XYZ

POINT Coordinates 
This point: X444544.081121 Y6485871.488680 Z14.505947
Previous point: X444542.238405 Y6485871.455819
Z14.468242

POINT-POINT Distance 
 Show distance 
Distance: 1.843395
 ΔX 1.842717 ΔY 0.032861 ΔZ 0.037706
 ΔXY 1.843010 ΔYZ 0.050016 ΔXZ 1.843102







Ongoing developments

- Confidence model (cleaned and raw data mixture)
- Using confidence model in Pöide church documentation
 - 4D Tetra, Adobe Acrobat, X3DOM
- Providing public access
- Testing different long-term preservation methods
 - Metadata, version control +etc.

Data reuse requirements

- Suitable format
- Adequately described
- Available/reusable
- Long-lived file formats
- Significant properties defined
- Metadata standards

Challenges

- Digital rights management
 - Clear depiction of uncertainty in 3D reconstructions
 - Version control for 3D models
 - Effective metadata structures
 - Long-term preservation
 - Interoperability
 - 3D searching
-
- Application of computational analysis tool
 - Organizational structure of a peer-reviewed archive

Version Control for 3D Models

- Version control (revision control/source control) for managing multiple revisions of the same unit of information
- Version control is most commonly used in the software development process to manage repositories of source code under development
- Theoretically can be adapted to any type of electronic document, (CAD)
- 3D models of CH sites
- UNIX 'diff' command

Metadata for 3D CH Data

- List of external sources / files
- Plug-ins/shaders in use
- Layers/components
- Materials
- Audience type of interaction
- Methods and techniques
- Datasets used to create a 3D model

Metadata for 3D CH Data

Administrative

- What are the privacy issues?
- Who can access this object?
- Has the object been modified since its creation?
- How can the content of the object be trusted?

Descriptive

- What does the 3D digital object represent?
- Are there any flaws in the 3D digital object?
- What are the properties of the 3D digital object?
- What are the features of the human body represented in the 3D digital object?

Technical

- How was the (3-D) digital object acquired?
- How many scans (views) of each object are there?
- How were these scans integrated? With what software?
- What is the precision and accuracy of the data?
- What kind of calibration technique was used?
- What kind of modelling technique was used?
- More information:
 - http://www.pocos.org/images/training_reading/s_v/JennyMitcham.pdf



J. Doyle, H.Viktor, E. Paquet: Long-term digital preservation: preserving authenticity and usability of 3-D data

3D file formats

- About 170 different 3D file formats in common usage
- Open formats (ply, stl, obj, xml based format, 3ds, etc)
 - Subformats (autodesk Collada)
- All are different (depends about format purpose)
 - Updating and/or converting = information loss
 - Preserving its interactive functionality
- File format registries (PRONOM – DROID)

- Projects:

- SMC Project - <http://smcproject.edu.ee>
- CARARE - <http://www.carare.eu/>
- 3D Coform - <http://www.3d-coform.eu/>
- V-MUST - <http://www.v-must.net/>
- CyARK - <http://archive.cyark.org/>
- Protage - <http://www.ra.ee/protage>
- ICOMOS - <http://www.icomos.org/en/>

Kiitos!
Tänan!
Tack!
Thank you!

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